

**MOTIVATION AND EXPECTATION OF MONA GRAY IN AN
INVISIBLE SIGN MOVIE (2011) DIRECTED BY MARILYN AGRELO:
A PSYCHOANALYTIC CRITICISM**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

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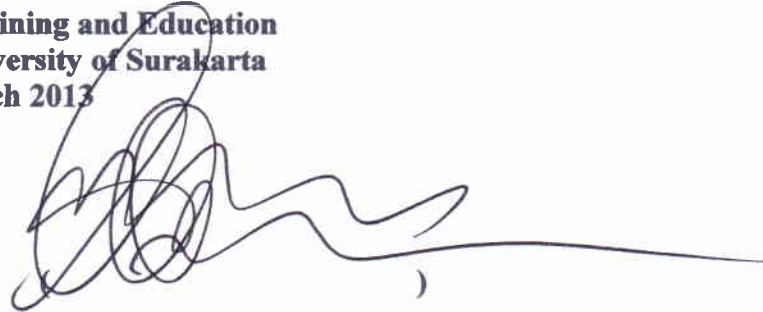
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TESTIMONY

On this occasion, the writer states that there is no proposed work before in this research to get Bachelor Degree in a certain University and as long as the writer knows that there is also no work or idea that has ever been written or published by other people, except referred written in this Research Paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statements above later in the future, she will hold full responsibility.

Surakarta,

The Researcher



WIWIK SETYO WAHYU

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MOTTO

- *Appreciate your life more worthwhile to live*

(The Writer)

- *Asyhadu allaa ilaaha illallaah wa asyhadu anna
Muhammadan rasuulullaah*

(Syahadat)

- *If there is a difficulty, there must be a way to finish it.*

(Q.S. Alam Nasrah)

- *Religion without science is blind. Science without religion is
paralyzed*

(Einstein)

DEDICATION

This research paper is proudly dedicated to:

- ❖ **My beloved mom and dad, Mr. Suwandi and Mrs. Puji Rukmini**
- ❖ **My beloved boyfriend Heriyanto**
- ❖ **My beloved sisters and brother Mb. Ida, Nova, Ian, Sang, and Didik**
- ❖ **My beloved great family, and**
- ❖ **My all-best friends.**

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Surakarta,

The Researcher



Wiwik Setyo Wahyu

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SUMMARY

WIWIK SETYO WAHYU. A320090059 MOTIVATION AND EXPECTATION OF MONA GRAY IN AN *INVISIBLE SIGN* MOVIE (2011) DIRECTED BY MARILYN AGRELO: A PSYCHOANALYTIC CRITICISM

The major problem of this research is to explain Motivation and Expectation of Mona Gray reflected in Marilyn Agrelo's *An Invisible Sign* movie. Objectives of this research are: to analyze the movie based on its structural elements, and to analyze movie based on A Psychoanalytic.

This study is qualitative study. The object of the study is *An Invisible Sign* movie directed by Marilyn Agrelo published in 2011 in New York Production of iDeal Partners/ Silverwood Films. The data sources are divided into two namely primary data source and secondary data source. The primary data source is the film itself and the secondary data source is the other sources related to the analysis such as references, author's biography, criticisms relation to the problems and material related to the study whether picking up from books or internet. The methods of data collection are observation and library research. The technique of data analysis is descriptive analysis.

This research comes to the following conclusions. First, based on the structural analysis of the movie, it shows that the character and characterization, setting, plot, point of view, theme, *Mise-en-scene*, cinematography, sound, and editing are related to each other and form the unity into good quality of a movie. Second, based on A Psychoanalysis theory, The analysis is started by analyzing Mona's *Id*, *Ego*, *Superego*, of her. For the last, the writer makes an analysis of Mona's Motivation and Expectation.

Key word: Motivation, Expectation, A Psychoanalytic criticism

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